

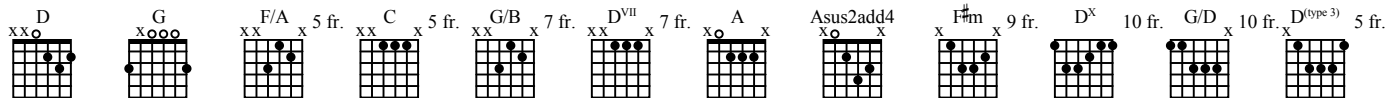
STONE BLUE

As recorded by Foghat

(From the 1978 Album STONE BLUE)

Transcribed by Tone Jone's

Words and
Music by
Peverett



A Intro

Fast Rock ♩ = 174

Gtr.1 Distortion Gtr.
Gtr.2 Distortion Gtr. Open E Tuning
Gtr.3 Distortion Gtr.
Gtr.4 Distortion Gtr. Open E Tuning

1.

Gtr III *mf*

Gtr II *f*

Gtr I *f*

T A B

T A B

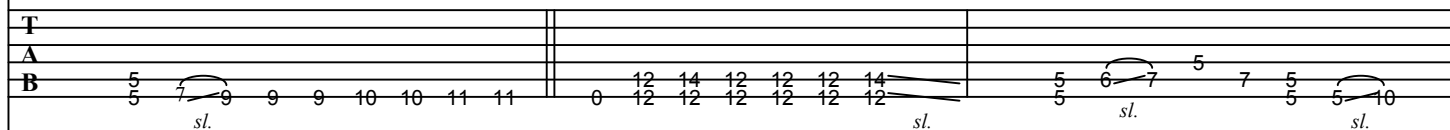
T A B

B Verse

2.

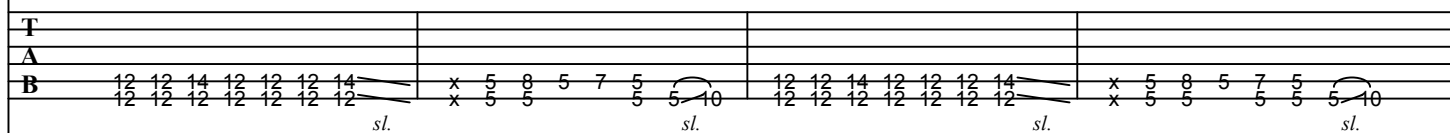
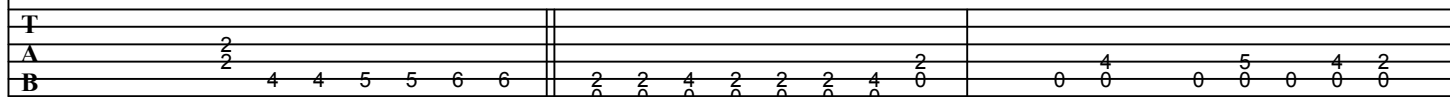


Gtr II

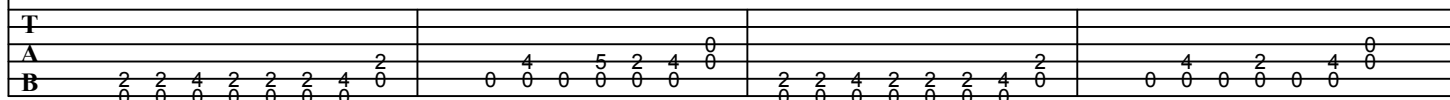


Gtr I

P.M.-----|



P.M.-----|



[C] Verse

13

T
A
B

12 12 14 12 12 12 14
12 12 12 12 12 12 12

sl.

5 5 5 (5) 5 5 5 5 5 10

sl.

12 12 14 12 12 12 14
12 12 12 12 12 12 12

sl.

P.M.-----|

T
A
B

2 2 4 2 2 2 4 0
0 0 0 0 0 0 0 0

4 4 0 (3) 0 0 0 2

2 2 4 2 2 2 4 0
0 0 0 0 0 0 0 0

17

T
A
B

x 5 8 5 7 5 5 10
x 5 5 5 5 5 5 10

sl.

12 12 14 12 12 12 14
12 12 12 12 12 12 12

sl.

x 5 8 5 7 5 5 10
x 5 5 5 5 5 5 10

sl.

12 12 14 12 12 12 14
12 12 12 12 12 12 12

sl.

P.M.-----|

T
A
B

0 4 2 4 0
0 0 0 0 0 0 0

2 2 4 2 2 2 4 0
0 0 0 0 0 0 0

0 4 2 4 0
0 0 0 0 0 0 0

2 2 4 2 2 2 4 0
0 0 0 0 0 0 0

28

Gtr III

Gtr II

Gtr I

T A B

T A B

T A B

E Guitar Solo

8va-----

32

Gtr IV w/slide

sl. sl. sl. sl.

Gtr II *mf*

sl. sl.

Gtr I *f*

T	5	7	7	5	5	7	5	7	5	7	6	7	(7)
A													
B													

T										10	10	10	10	10	10	(10)	10	10	10	10
A										10	10	10	10	10	10	(10)	10	10	10	10
B	x	x	2	0	2	5	(5)	2	2	0	2	5	10	10	10	10	10	10	10	10

T										2	2	2	2	2	2	2	3	(3)	3	3	3
A	x	x	4	2	4	2	(2)	4	4	2	4	0	0	0	0	0	0	(0)	0	0	0
B	x	x	4	2	4	2	(2)	4	4	2	4	0	0	0	0	0	0	(0)	0	0	0

36 *8va*-----



T 3 (3) 5 (5) 1 1 (1) 3 (3) 2 2 2 5 5 5 5 5 5

A 3 (3) 5 (5) 1 1 (1) 3 (3) 2 2 2 5 5 5 5 5 5

B *sl.* *sl.* *sl.* *sl.* *sl.*

41 *8va*-----



T 5 7 7 (7) 6 7 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 7 5 7

A 5 7 7 (7) 6 7 5 5 5 5 5 5 5 7 5 7 5 7 5 7 5 7 5 7

B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

8va-----

Gtr I D G D

45

T 7 (7) 5 5 (5) 14 14 14 14 (14) 17 14 14 12 14 16

A

B

sl. sl. sl. sl. sl.

T

A

B 2 2 0 2 5

T

A

B 4 4 2 4 2 2

F Bridge

F/A C G/B D^{VII}

8va-----

48

Gtr IV w/slide

T 17 15 (15) 15 15 15 19 17 (17)

A

B

sl. sl.

Gtr II

T 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

B 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

p 10 10 12 0

60

Gtr II *let ring*¹

Gtr I

Tablature for Gtr II (Measures 60-63):

Measure	T	A	B
60	G4	B4	D5
61	G4	B4	D5
62	G4	B4	D5
63	G4	B4	D5

Tablature for Gtr I (Measures 60-63):

Measure	T	A	B
60	3	4	0
61	2	3	0
62	2	4	0
63	2	4	0

H Breakdown

Gtr I

Asus2add4

Asus2add4

64

Gtr II

Asus2add4

Asus2add4

68

Asus2add4

G D A

72

Tablature for Gtr I (Measures 64-72):

Measure	T	A	B
64	G4	B4	D5
65	G4	B4	D5
66	G4	B4	D5
67	G4	B4	D5
68	G4	B4	D5
69	G4	B4	D5
70	G4	B4	D5
71	G4	B4	D5
72	G4	B4	D5

Tablature for Gtr II (Measures 64-72):

Measure	T	A	B
64	3	4	0
65	2	3	0
66	2	4	0
67	2	4	0
68	3	4	0
69	2	3	0
70	2	4	0
71	2	4	0
72	3	4	0

I Guitar Solo

76

Gtr IV

mp *F#m* *D^x*

8va

w/slide *fff*

sl. *sl.* *sl.*

Gtr II

mp

81

G/D *D^x* *F#m* *D(type 3)* *G/D* *D^x*

8va

sl. *sl.* *sl.* *sl.*

10 *10* *2* *(2)* *(2)* *10* *10* *10* *10* *10* *10* *10* *10*

sl.

J Chorus

[illegible]

K Outro

[illegible]

8va-----1

100

T
A
B

3 (3) 5 (5) 1 1 (1) 3 (3) 1 2 5 5 5 5 5 7

sl. sl. sl. sl.

let ring----

10 10
10 10
11 10
10 10

10 12 10

sl. H sl.

1.

8va-----1

104

T
A
B

5 7 7 (7) 5 5 7 5 7 (7) 5 5 7

sl. sl.

let ring----

10 10
10 10
11 10
10 10

10 12 10

sl. H sl.

1.

108

8va-----|

T
A
B

sl. sl. sl. sl.

T
A
B

x 2 x x 2 x x x x 2 x x 2 2 x x x 10 x x 10 10 H

T
A
B

10 10 9 10 9 10 10 9 10 x x 11 11 11 11 12 11 11 12 12 12 12 12 12 12 10 10 10 10 10 10

111

8va-----|

T
A
B

sl. sl. sl. sl. sl. sl.

T
A
B

let ring----|
10 10 11 10 12 10 x 2 x x 2 x x x x x 2 x x 2 2

T
A
B

12 12 12 11 11 x x 10 10 9 10 9 10 10 9 10 x x 12 12 12 12 12 12 12 10 10 10 10 10 10 10

8va

114

T
A
B

sl. *sl.* *sl.* *sl.*

let ring-----|

T
A
B

H

sl.

8va

117

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

let ring-----| let ring-----| let ring-----|

T
A
B

H

sl. *sl.* *sl.*